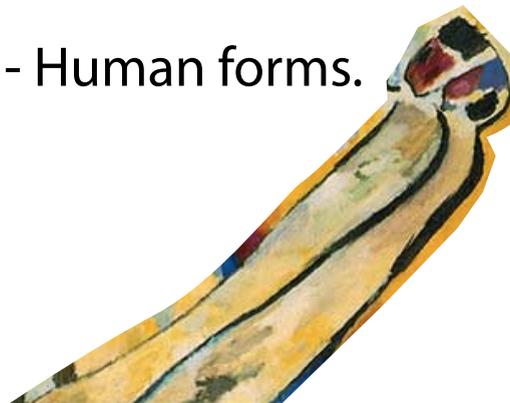


# Facts about Wassily Kandinsky

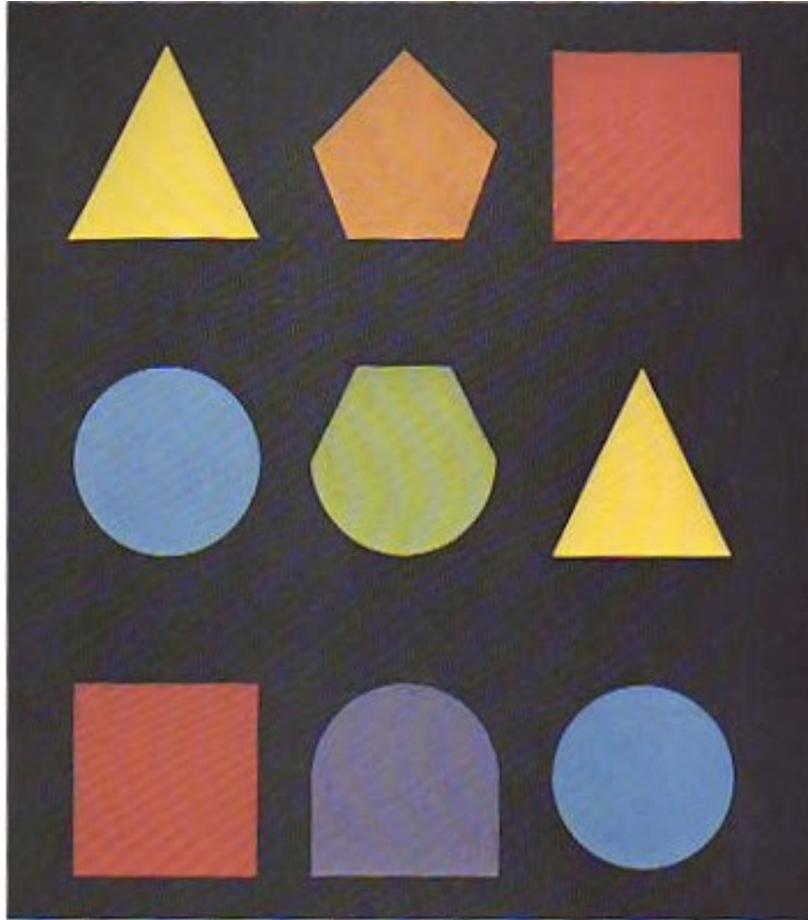
In Kandinsky's later work he was not interested in painting recognizable objects. Simplified suggestions do appear, but the forms are reduced to flattened areas of color.



Figures - Human forms.



Kandinsky assigned meanings to color and shapes



Yellow feels sharp

Yellow is a the shape of a triangle

Green feels restful - peace, stillness, passive

Orange is the sound of an old violin -  
radiant, serious, healthy,

Purple is the sound of a French horn - morbid

Light blue is like the sound of a flute

Middle blue is the sound of a cello

Dark blue is the sound of a double bass

Deepest dark blue is the sound of an organ

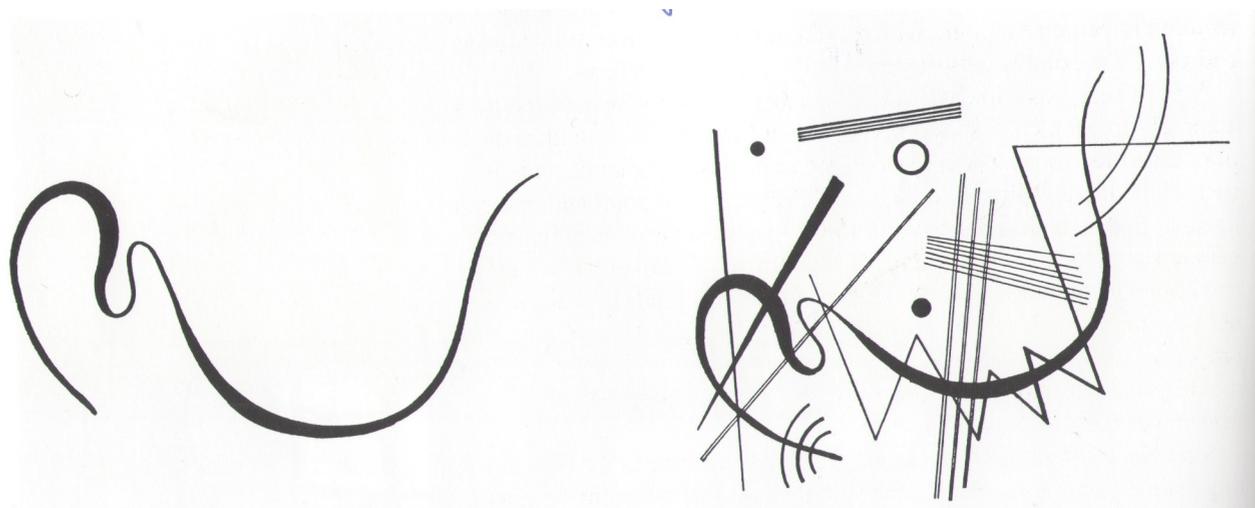
White – “It is not a dead silence, but one pregnant with “Harmony of silence”, possibilities.”  
Is the harmony of silence.

Black – extinguished, immovable, “Not without possibilities [...] like an eternal silence, without future and hope.” While the white expresses joy and spotless cleanliness, the black is the color of great grief.

Grey – is the balance between the white and black. It is soundless and motionless, but it differs from green, because the green is a mixture of two active colors, while the grey expresses a hopeless stillness.

Kandinsky music was the highest form of abstraction because it did not try to recreate something that already existed in the world.

Kandinsky wanted his art to be read like a piece of sheet music. By use the colors, shapes and how they were combined, the view could be able to create a feeling or possible a sound scape for Kandinsky's paintings.



Angles:

Sharp angle, by Kandinsky is an aggressive angle, there for an angle of  $30^\circ$  best matches the color yellow.

Straight angle  $90^\circ$  is red (remember the figure square for red). As more dull is goes, it turns into bluer (for  $150^\circ$ ), as it has less aggression, and eventually turns into black horizontal line ( $180^\circ$ ).

White line by Wassily Wassilyevich is positioned vertically, an opposite to black (horizontal).

Would you find this theory useful to you or not, it is an interesting theory to know. Kandinsky has developed it not only by his synesthetic understanding of the colors (which could be different for many people), but also based it on his own experience of people's reaction on his work.