

Paper Landscape

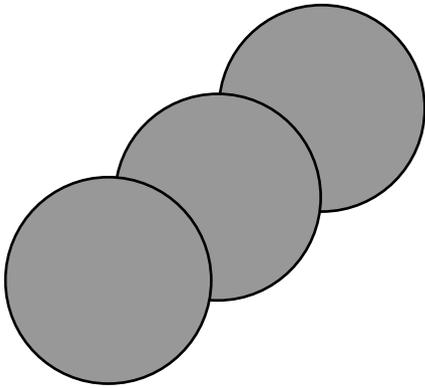
Element of Art - color, form, line, shape, **space**, texture, and **value**

To create the illusion of **Space** in art we can use three techniques.

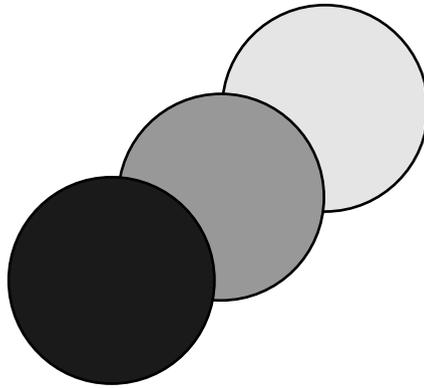
1. Overlapping

2. Value - The lightness or darkness of a color.

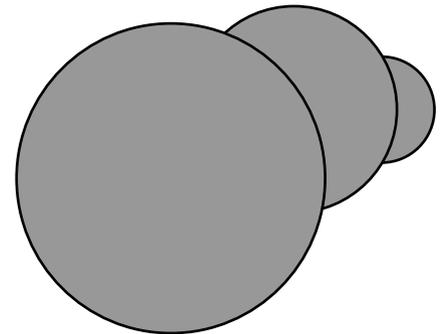
3. Size/Scale - Objects that are larger visually feel closer. Objects that are smaller visually feel further away.



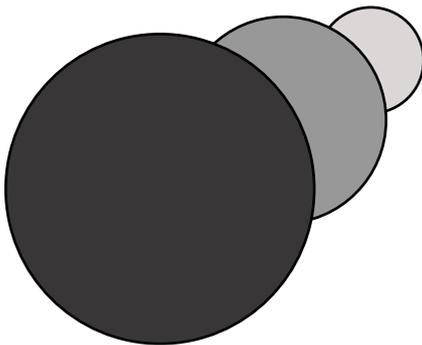
Overlapping



Value



Size/Scale



All three together

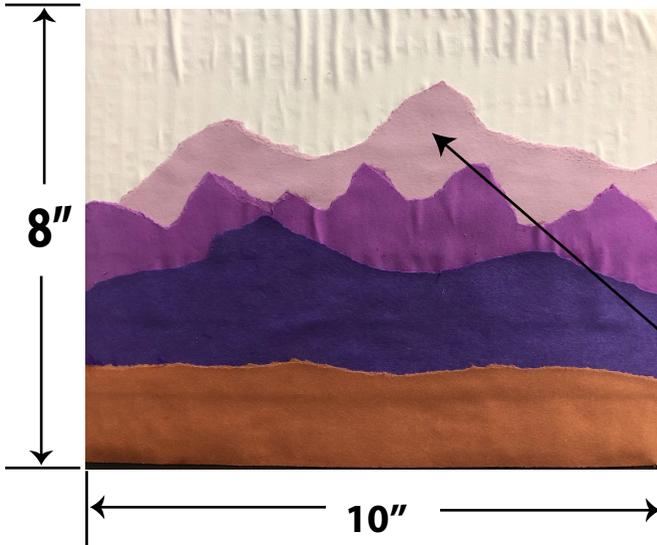
Objects will also have more detail as they become closer to us.



Paper Landscape

Materials:

1. An 8" x 10" piece of cardboard
2. 8" x 10" middle gray piece of colored paper for the sky and background.
3. Three different values of colored paper for the mountains. 3" x 12"
4. One light brown piece of colored paper 3" x 12" for the foreground.
5. Small pieces of different values of green and blue to add bushes, trees and lakes.
6. Ultra fine sharpie marker for stipple values.
7. Glue, scissors.



Landscape is wider than it is tall.

Step 1: Glue the gray paper to the cardboard.

Step 2: Begin with the strip of colored paper that is **lightest in value.**

Begin tearing mountain peaks. Do not use scissors for this step.

Step 3: This mountain will be the furthest away. Glue it in the middle of your cardboard.



Step 4: Find the strip of colored paper that is the **middle value.**

Tearing mountain peaks. Do not use scissors for this step. Glue it down.

Step 5: Next, use the strip of colored paper that is the **Darkest in value. Tear your mountains and glue it down.**



Step 6 : lastly, the strip of brown colored paper will be used for the foreground. **Tear your horizon line mostly flat. Glue it down at the bottom of the cardboard.**

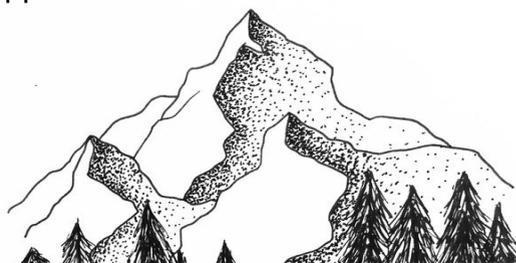


Step 7 : Use a fine point sharpie marker to add stipple dots to the right side of the mountains.

On the mountain that is furthest away use loosely space stipple dots.

As the mountains become closer use more stipple dots and keep the dots closer together.

The mountain that is the closest should have a lot of dots that are overlapping and touching. Very dark stipple dots.



Step 8 : In the foreground use a minimum of three different colors of green colored paper to create overlapping shapes to represent bushes and trees.

YOU MAY USE SCISSORS TO CUT THESE SHAPES.

Use blue to create a lake, river or a path.

Add stipple dots to add detail, value and form.

BE CREATIVE.