# 2-D Art and Design Portfolio

2023



# Work 1

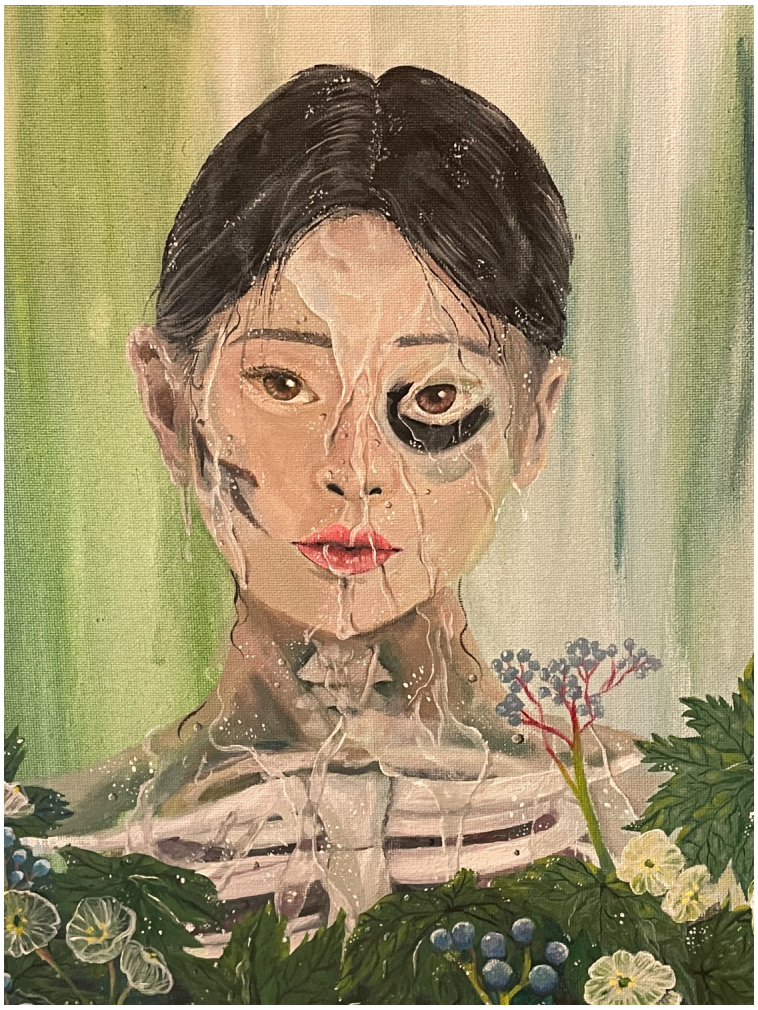
Sustained Investigation

**Height:** 24

**Width:** 36

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT



# Work 2

Sustained Investigation

**Height:** 14

**Width:** 11

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT



# Work 3

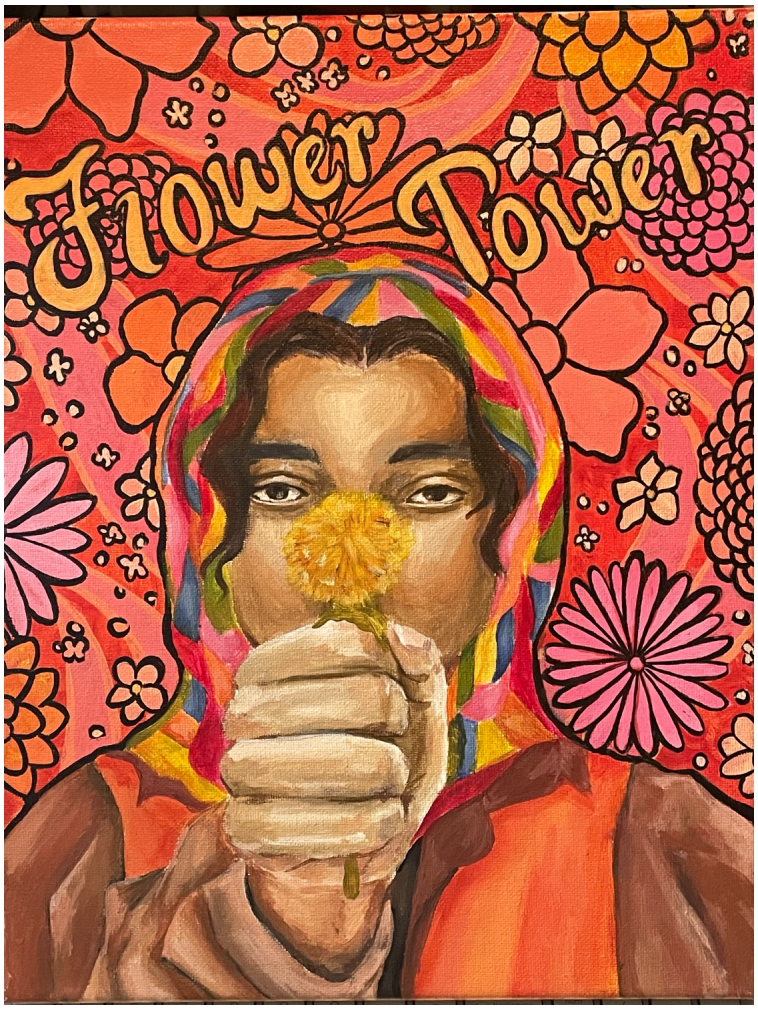
Sustained Investigation

**Height:** 11

**Width:** 14

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT




# Work 4

Sustained Investigation

**Height:** 14

**Width:** 11

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT



# Work 5

Sustained Investigation

**Height:** 14

**Width:** 11

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT



# Work 6

Sustained Investigation

**Height:** 24

**Width:** 36

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT



# Work 7

Sustained Investigation

**Height:** 32

**Width:** 24

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT



# Work 8

Sustained Investigation

**Height:** 24

**Width:** 36

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT



# Work 9

Sustained Investigation

**Height:** 14

**Width:** 11

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT



# Work 10

Sustained Investigation

**Height:** 14

**Width:** 11

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT



# Work 11

Sustained Investigation

**Height:** 11

**Width:** 14

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT



# Work 12

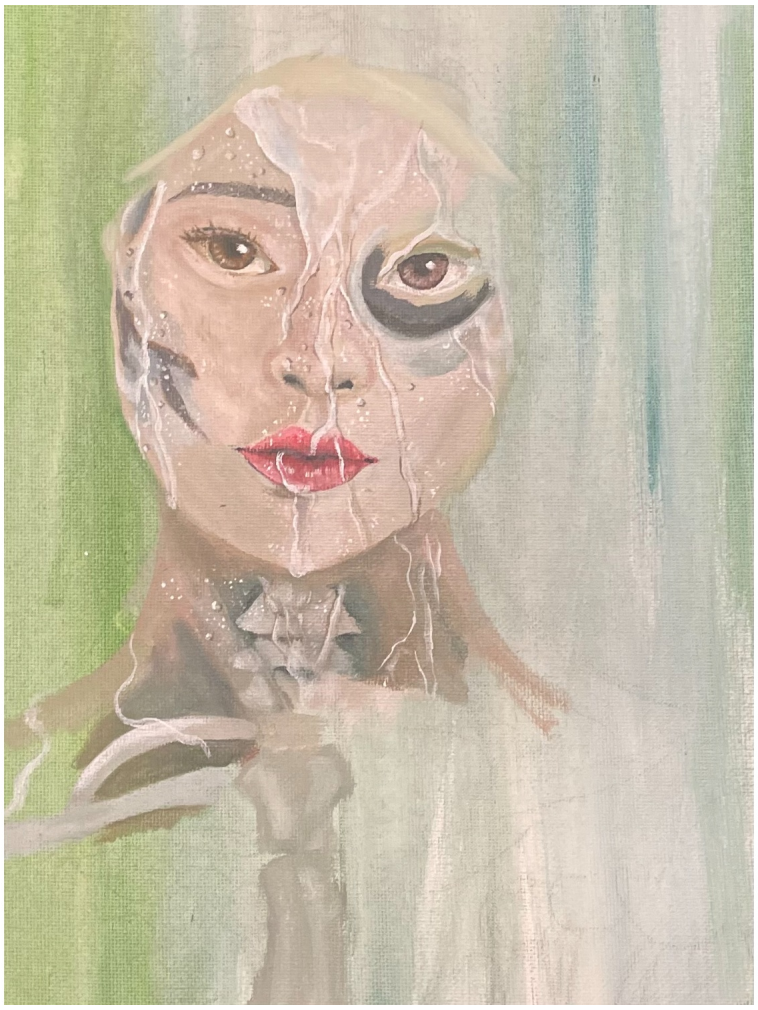
Sustained Investigation

**Height:** 14

**Width:** 10

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT



# Work 13

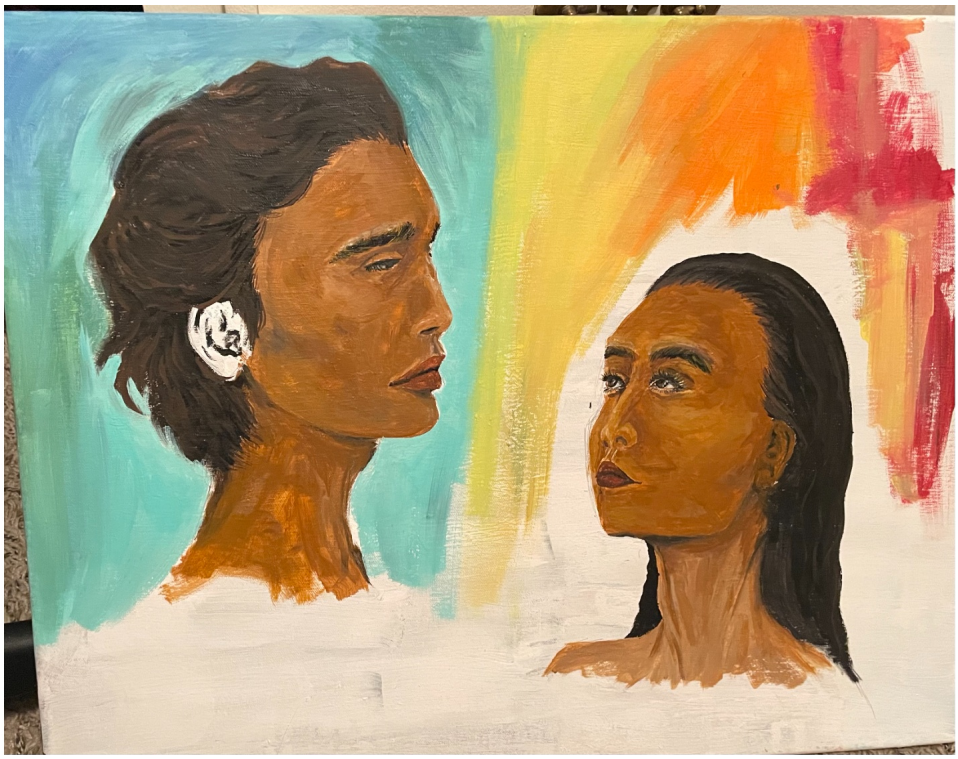
Sustained Investigation

**Height:** 14

**Width:** 11

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT



# Work 14

Sustained Investigation

**Height:** 24

**Width:** 36

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT



# Work 15

Sustained Investigation

**Height:** 14

**Width:** 10

**Materials:** ACRYLIC PAINT

**Process(es):** PAINT

# Written Evidence

Sustained Investigation

| | |
|---|---|
| **Identify the question(s) or inquiry that guided your sustained investigation.** | **Response:**<br>To what extent has the meaning of flowers guided culture and experiences throughout history? |
| **Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.** | **Response:**<br>My sustained investigation shows evidence of practice through the drafts and in-progress work displayed for various paintings. These in-progress works show the direction changes made through color, shape, and meaning, which led me to my own experiences through the culture of art from which learning about the meaning of flowers taught me. For experimentation, the different styles of art and detail done for each different flower highlighted the ways in which my art grew in this experimentation. revision included making sure no two paintings were alike in their style and meaning. |



# Work 1

Selected Works

**Height:** 11

**Width:** 14

**Idea(s):** contrasting light

**Materials:** ACRYLIC PAINT

**Process(es):** paint



# Work 2

Selected Works

**Height:** 36

**Width:** 24

**Idea(s):** maladaptive daydreaming

**Materials:** ACRYLIC PAINT

**Process(es):** paint



# Work 3

Selected Works

**Height:** 14

**Width:** 11

**Idea(s):** lost in a big city

**Materials:** ACRYLIC PAINT

**Process(es):** paint



# Work 4

Selected Works

**Height:** 36

**Width:** 24

**Idea(s):** From a trees view

**Materials:** ACRYLIC PAINT

**Process(es):** paint



# Work 5

Selected Works

**Height:** 6

**Width:** 4

**Idea(s):** "Spacing" out

**Materials:** ACRYLIC PAINT

**Process(es):** paint